

DOWNLOAD AI WEIWEI SPATIAL MATTERS ART ARCHITECTURE AND ACTIVISM

Ai Weiwei: Spatial Matters

A richly illustrated exploration of Ai Weiwei's installation and architecture projects, focusing on the artist's use of space. Outspoken, provocative, and prolific, the artist Ai Weiwei is an international phenomenon. In recent years, he has produced an astonishingly varied body of work while continuing his role as activist, provocateur, and conscience of a nation. Ai Weiwei is under "city arrest" in Beijing after an 81-day imprisonment; he is accused of tax evasion, but many suspect he is being punished for his political activism, including his exposure of shoddy school building practices that led to the deaths of thousands of children in the 2008 Sichuan earthquake. In 2009, he was badly beaten by the police during his earthquake investigations. Ai Weiwei's work reflects his multiple artistic identities as conceptual artist, architect, filmmaker, designer, curator, writer, and publisher. This monumental volume, developed in association with the artist, draws on the full breadth of Ai Weiwei's architectural, installation, and activist work, with a focus on his use of space. It documents a huge range of international projects with drawings, plans, and photographs of finished work. It also includes excerpts from Ai Weiwei's famous blog (shut down by Chinese authorities in 2009), in which he offers pithy and scathing commentary on the world around him. Essays by leading critics and art historians and interviews with the artist, drawing out his central concerns, accompany the 450 beautifully reproduced color illustrations of his work.

Weiwei-isms

This collection of quotes demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these quotes span some of the most revealing moments of Ai Weiwei's eventful career—from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011—providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Ai Weiwei is one of China's most influential and inspiring figures. Artist, architect, curator, and activist, he has been an outspoken critic of the Chinese government's stance on human rights and democracy.

Landscape Theory in Design

Phenomenology, Materiality, Cybernetics, Palimpsest, Cyborgs, Landscape Urbanism, Typology, Semiotics, Deconstruction - the minefield of theoretical ideas that students must navigate today can be utterly confusing, and how do these theories translate to the design studio? Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields, and in doing so, links these ideas to the processes of design. In five thematic chapters Susan Herrington explains: the theoretic groundings of the theory of philosophy, why it matters to design, an example of the theory in a work of landscape architecture from the twentieth and twenty-first centuries, debates surrounding the theory (particularly as they elaborate modern and postmodern thought) and primary readings that can be read as companions to her text. An extensive glossary of theoretical terms also adds a vital contribution to students' comprehension of theories relevant to the design of landscapes and gardens. Covering the design of over 40 landscape architects, architects, and designers in 111 distinct projects from 20 different countries, Landscape

Theory in Design is essential reading for any student of the landscape.

Culture on Two Wheels

Bicycles have more cultural identities than many realize, functioning not only as literal vehicles in a text but also as “vehicles” for that text’s themes, ideas, and critiques. In the late nineteenth century the bicycle was seen as a way for the wealthy urban elite to reconnect with nature and for women to gain a measure of personal freedom, while during World War II it became a utilitarian tool of the French Resistance and in 1970s China stood for wealth and modernization. Lately it has functioned variously as the favored ideological steed of environmentalists, a means of community bonding and aesthetic self-expression in hip hop, and the ride of choice for bike messenger–idolizing urban hipsters. *Culture on Two Wheels* analyzes the shifting cultural significance of the bicycle by examining its appearances in literary, musical, and cinematic works spanning three continents and more than 125 years of history. Bringing together essays by a variety of cyclists and scholars with myriad angles of approach, this collection highlights the bicycle’s flexibility as a signifier and analyzes the appearance of bicycles in canonical and well-known texts such as Samuel Beckett’s modernist novel *Molloy*, the Oscar-winning film *Breaking Away*, and various Stephen King novels and stories, as well as in lesser-known but equally significant texts, such as the celebrated Russian director Andrei Tarkovsky’s film *Sacrifice* and Elizabeth Robins Pennell’s nineteenth-century travelogue *A Canterbury Pilgrimage*, the latter of which traces the route of Chaucer’s pilgrims via bicycle. Listen to an interview with the author.

Ai Weiwei's Blog

Manifestos and immodest proposals from China's most famous artist and activist, culled from his popular blog, shut down by Chinese authorities in 2009. In 2006, even though he could barely type, China's most famous artist started blogging. For more than three years, Ai Weiwei turned out a steady stream of scathing social commentary, criticism of government policy, thoughts on art and architecture, and autobiographical writings. He wrote about the Sichuan earthquake (and posted a list of the schoolchildren who died because of the government's “tofu-dregs engineering”), reminisced about Andy Warhol and the East Village art scene, described the irony of being investigated for “fraud” by the Ministry of Public Security, made a modest proposal for tax collection. Then, on June 1, 2009, Chinese authorities shut down the blog. This book offers a collection of Ai's notorious online writings translated into English—the most complete, public documentation of the original Chinese blog available in any language. The *New York Times* called Ai “a figure of Warholian celebrity.” He is a leading figure on the international art scene, a regular in museums and biennials, but in China he is a manifold and controversial presence: artist, architect, curator, social critic, justice-seeker. He was a consultant on the design of the famous “Bird's Nest” stadium but called for an Olympic boycott; he received a Chinese Contemporary Art “lifetime achievement award” in 2008 but was beaten by the police in connection with his “citizen investigation” of earthquake casualties in 2009. *Ai Weiwei's Blog* documents Ai's passion, his genius, his hubris, his righteous anger, and his vision for China.

Historical Dictionary of the People's Republic of China

When the Chinese Communist Party (CCP) assumed power in October 1949 China was one of the poorest nations in the world and so weak it had been conquered in the late 1930s and early 1940s by its neighbor Japan, a country one-tenth its size. More than five decades later, the People’s Republic of China (PRC) is an emerging economic, political, and major military power with the world’s fastest growing economy and largest population (1.35 billion in 2015). A member of the United Nations Security Council since the early 1970s and a nuclear power, China wields enormous influence in the world community while at home what was once a nation of largely poverty-stricken peasants and urban areas with little-to-no industry has been transformed into an increasingly urbanized society with a growing middle class and an industrial and service sector that leads the world in such industries as steel and textiles while becoming a major player in computers and telecommunications. All the while the country has remained under the tight political control of a one-

party system dominated by the Chinese Communist Party that despite periods of intense political conflict and turmoil governs China with a membership in 2014 of 88 million people—the largest single organization on earth. This third edition of Historical Dictionary of the People's Republic of China contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent access point for students, researchers, and anyone wanting to know more about China.

The Politics of Compassion

The 2008 Sichuan earthquake killed 87,000 people and left 5 million homeless. In response to the devastation, an unprecedented wave of volunteers and civic associations streamed into Sichuan to offer help. The Politics of Compassion examines how civically engaged citizens acted on the ground, how they understood the meaning of their actions, and how the political climate shaped their actions and understandings. Using extensive data from interviews, observations, and textual materials, Bin Xu shows that the large-scale civic engagement was not just a natural outpouring of compassion, but also a complex social process, both enabled and constrained by the authoritarian political context. While volunteers expressed their sympathy toward the affected people's suffering, many avoided explicitly talking about the causes of the suffering—particularly in the case of the collapse of thousands of schools. Xu shows that this silence and apathy is explained by a general inability to discuss politically sensitive issues while living in a repressive state. This book is a powerful account of how the widespread death and suffering caused by the earthquake illuminates the moral-political dilemma faced by Chinese citizens and provides a window into the world of civic engagement in contemporary China.

Recovery from Disaster

Disasters can dominate newspaper headlines and fill our TV screens with relief appeals, but the complex long-term challenge of recovery—providing shelter, rebuilding safe dwellings, restoring livelihoods and shattered lives—generally fails to attract the attention of the public and most agencies. On average 650 disasters occur each year. They affect more than 200 million people and cause \$166 trillion of damage. Climate change, population growth and urbanisation are likely to intensify further the impact of natural disasters and add to reconstruction needs. Recovery from Disaster explores the field and provides a concise, comprehensive source of knowledge for academics, planners, architects, engineers, construction managers, relief and development officials and reconstruction planners involved with all sectors of recovery, including shelter and rebuilding. With almost 80 years of first-hand experience of disaster recovery between them, Ian Davis (an architect) and David Alexander (a geographer) draw substantially from first-hand experiences in a variety of recovery situations in China, Haiti, Italy, Japan, New Zealand, Pakistan, the Philippines and the USA. The volume is further enriched by two important and unique features: 21 models of disaster recovery are presented, seven of which were specifically developed for the book. The second feature is a survey of expert opinion about the nature of effective disaster recovery—the first of its kind. More than 50 responses are provided in full, along with an analysis that integrates them with the theories that underpin them. By providing a framework and models for future study and applications, Davis and Alexander seek both to advance the field and to provide a much-needed reference work for decision makers. With a broad perspective derived from the authors' roles held as university professors, researchers, trainers, consultants, NGO directors and advisors to governments and UN agencies, this comprehensive guide will be invaluable for practitioners and students of disaster management.

Ai Weiwei. Using Art to Fight Against Violated Human Rights

Essay from the year 2012 in the subject Art - Miscellaneous, , language: English, abstract: This essay argues that Chinese artist Ai Weiwei is using his art to fight for violated human rights. Ai Weiwei is a world renowned Chinese artist, photographer, cultural and political critic who is ambitious and has the utmost self assurance of things working out. He was born in 1957 in Beijing, China. Weiwei comes from a family of

artists who express the Chinese autocracy by means of art. The father Ai Qing was a Chinese poet and his wife, Lu Qing an artist too. Weiwei's father was an active and very influential political and cultural activist during the mid nineteen fifties who ended up being imprisoned during the 1958 Anti-Rights Movement (Weiwei and Ambrozy, xxv). In New York, Weiwei undertook working odd jobs as a way of studying art and lived in the east village. Here he learnt more about political activism due to the frequent protests about the squatter and housing rights (Weiwei and Ambrozy, xix).

Structures and Architecture

Although the disciplines of architecture and structural engineering have both experienced their own historical development, their interaction has resulted in many fascinating and delightful structures. To take this interaction to a higher level, there is a need to stimulate the inventive and creative design of architectural structures and to persuade architects and structural engineers to further collaborate in this process, exploiting together new concepts, applications and challenges. This set of book of abstracts and full paper searchable CD-ROM presents selected papers presented at the 3rd International Conference on Structures and Architecture Conference (ICSA2016), organized by the School of Architecture of the University of Minho, Guimarães, Portugal (July 2016), to promote the synergy in the collaboration between the disciplines of architecture and structural engineering.

Conversations

Ai Weiwei is one of the world's most acclaimed artists and dissidents. This book presents him in conversation with theorists, critics, journalists, and curators about key moments in his life and career. These wide-ranging conversations flow between topics such as his relationship with China, the meaning of citizenship, moving his studio to Lesbos to be on the front lines of the migrant crisis, how to make art, and technology as a tool for freedom or oppression. Ai opens up about his relationship to his father as a poet and as a dissident forced into hard labor in a small village after the Cultural Revolution. He shares his thoughts on formal education and the importance of finding your own way as an artist. New York—both the city and its people—were formative for Ai Weiwei, and he speaks eloquently about how these experiences continue to influence him. Ai conjures up scenes from his long relationship with the city: dropping out of Parsons School of Design because he couldn't afford tuition, making portraits in Washington Square Park as an undocumented immigrant in the 1980s, taking photos for the New York Times at demonstrations in Tompkins Square Park, and returning to set up the Good Fences Make Good Neighbors project across the city. These candid, spontaneous conversations reveal why Ai Weiwei has become such a major force in contemporary art and political life.

Ai Weiwei: Yours Truly

Renowned artist Ai Weiwei engaged nearly 900,000 visitors in a conversation about human rights with his art installation @Large: Ai Weiwei on Alcatraz. In one participatory piece, Yours Truly, visitors sent 92,829 postcards to prisoners of conscience around the world. This book delves into those postcards' lasting impact. Five former prisoners and their loved ones reflect on the experience of receiving hundreds of postcards while imprisoned. Essays and a statement by Ai Weiwei contextualize this extraordinary project. And photographs taken during the exhibition show visitors and the messages they wrote.

Ai Weiwei: Mirror and Hammer

"Ai Weiwei: Mirror & Hammer" provides an unprecedented exploration of the eclectic production of one of the most culturally and politically relevant artists of our time. Known for his interest in the creation and destruction of social imaginaries of power, Ai Weiwei (born 1957) poses fundamental questions about the ways in which art and culture relate to society and how society relates to individual existence. He eschews traditional boundaries of artistic disciplines, investigating sculpture, photography, video, design, the internet

and architectural installation. Weiwei has become known for more than his prolific creative output: he has become a global figure, as his engagement with Chinese policies and critical activism has thrust the artist into the political spotlight. Featuring his most significant work since the 1990s, *"Mirror & Hammer"* delves into the symbolism of Weiwei's images, as well as exploring the power of civil activism and criticism.

Ai Weiwei

Despite being one of the most significant cultural figures to have emerged from China in recent decades, Ai Weiwei has been so controversial within his native country that until recently his name was removed from Chinese editions of art books. Eloquent fusing art and activism with a dark and rebellious wit, he has galvanised a generation of artists with his strong convictions and his willingness to risk personal liberties in pursuit of freedom of speech. Published to accompany his first major UK exhibition, this handsome book's texts include a new interview with Ai, an insightful exploration of his position within the Chinese and international contemporary art worlds, an incisive account of his architectural practice, and a chronology containing reflections from key figures who have worked with him. Sumptuous illustrations demonstrate the virtuosity of the traditional Chinese craftsmanship that Ai employs to produce his works and reveal the unflinching determination that lies behind his art. AUTHOR: Tim Marlow is Artistic Director of the Royal Academy of Arts. John Tancock received his PhD from the Courtauld Institute of Art in London and is currently active as a curator and specialist in contemporary Chinese art. Daniel Rosbottom is a Director of DRDH Architects, London, and Professor of Architecture and the Interior at the Technical University, Delft. Adrian Locke is Senior Curator at the Royal Academy of Arts. SELLING POINTS: * An in-depth exploration of the work of one of China's most significant artists * Illustrated with stunning examples of Ai Weiwei's work, demonstrating his dark and rebellious wit * Featuring a new and exclusive interview with Ai Weiwei himself 280 colour

See You in the Streets

2017 American Book Award Winner from the Before Columbus Foundation In 1911, a fire at the Triangle Shirtwaist Factory in New York City took the lives of 146 workers, most of them young immigrant women and girls. Their deaths galvanized a movement for social and economic justice then, but today's laborers continue to battle dire working conditions. How can we bring the lessons of the Triangle fire back into practice today? For artist Ruth Sergel, the answer was to fuse art, activism, and collective memory to create a large-scale public commemoration that invites broad participation and incites civic engagement. *See You in the Streets* showcases her work. It all began modestly in 2004 with *Chalk*, an invitation to all New Yorkers to remember the 146 victims of the fire by inscribing their names and ages in chalk in front of their former homes. This project inspired Sergel to found the Remember the Triangle Fire Coalition, a broad alliance of artists and activists, universities and unions—more than 250 partners nationwide—to mark the 2011 centennial of the infamous blaze. Putting the coalition together and figuring what to do and how to do it were not easy. This book provides a lively account of the unexpected partnerships, false steps, joyous collective actions, and sustainability of such large public works. Much more than an object lesson from the past, *See You in the Streets* offers an exuberant perspective on building a social art practice and doing public history through argument and agitation, creativity and celebration with an engaged public.

Monumental cares

Monumental cares rethinks monument debates, site specificity and art activism in light of problems that strike us as monumental or overwhelming, such as war, migration and the climate crisis. The book shows how artists address these issues, from Chicago and Berlin to Oslo, Bucharest and Hong Kong, in media ranging from marble and glass to postcards, graffiti and re-enactment. A multidirectional theory of site does justice to specific places but also to how far-away audiences see them. What emerges is a new ethics of care in public art, combined with a passionate engagement with reality harking back to the realist aesthetics of the nineteenth century. Familiar questions can be answered anew: what to do with monuments, particularly when

they are the products of terror and require removal, modification or recontextualisation? And can art address the monumental concerns of our present?

The Political Space of Art

This book discusses the work of four different kinds of artists from four different countries (Belgium, China, the UK and India) to examine how they create a space for politics in their work.

The Routledge Companion to Critical Approaches to Contemporary Architecture

The Routledge Companion to Critical Approaches to Contemporary Architecture convenes a wide array of critical voices from architecture, art history, urbanism, geography, anthropology, media and performance studies, computer science, bio-engineering, environmental studies, and sociology that help us understand the meaning and significance of global architecture of the twenty-first century. New chapters by 36 contributors illustrated with over 140 black-and-white images are assembled in six parts concerning both real and virtual spaces: design, materiality, alterity, technologies, cityscapes, and practice.

Ten Cities that Led the World

'A book of ideas [...] Strathern ably guides us through these moments of glory.' -- The Times *** Great cities are complex, chaotic and colossal. These are cities that dominate the world stage and define eras; where ideas flourish, revolutions are born and history is made. Through ten unique cities, from the founding of ancient capitals to buzzing modern megacities, Paul Strathern explores how urban centres lead civilisation forward, enjoying a moment of glory before passing on the baton. We journey back to discover Babylonian mathematics, Athenian theatre and intellectual debate, and Roman construction that has lasted millennia. We see Constantinople evolve into Istanbul, revolutionary sparks fly in Enlightenment Paris, and the railways, canals and ships that built Imperial London. In Moscow men build spaceships while others starve, New York's skyscrapers rise up to a soundtrack of jazz, Mumbai becomes home to immense wealth and poverty, and Beijing's economic transformation leads the way. Each city has its own distinct personality, and Ten Cities that Led the World brings their rich and diverse histories to life, reminding us of the foundations we have built on and how our futures will be shaped.

Ai Weiwei Speaks

'If artists betray the social conscience and the basic principles of being human, where does art stand then?' Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions give a unique insight into the outstanding complexity of Ai Weiwei's thought and work, and are an essential reminder of the need for personal, political and artistic freedom.

Hanging Man

In October 2010, Ai Weiwei's Sunflower Seeds appeared in the Turbine Hall in the Tate Modern. Six months later, he was arrested in China and held for over two months in terrible conditions. The most famous living Chinese artist and activist, Ai Weiwei is a figure of extraordinary talent, courage and integrity. From the beginning of his career, he has spoken out against the world's greatest totalitarian regime, in part by creating some of the most beautiful and mysterious artworks of our age, works which have touched millions around

the world. After Weiwei's release, Barnaby Martin dodged the secret police to interview him about his imprisonment and his intentions. Based on these interviews and Martin's own intimate connections with China, *Hanging Man* is an exploration of Ai Weiwei's life, art and activism. It is a rich picture of the man and his beliefs, what he is trying to communicate with his art, and of his campaign for democracy and accountability in China. It is a book about courage and hope found in the absence of freedom and justice. ' *Hanging Man* is the most detailed, comprehensive and eloquent English-language account of what happens these days to Chinese political prisoners . . . [an] invaluable book' *Literary Review*

Humanity

Writings on human life and the refugee crisis by the most important political artist of our time Ai Weiwei (b. 1957) is widely known as an artist across media: sculpture, installation, photography, performance, and architecture. He is also one of the world's most important artist-activists and a powerful documentary filmmaker. His work and art call attention to attacks on democracy and free speech, abuses of human rights, and human displacement--often on an epic, international scale. This collection of quotations demonstrates the range of Ai Weiwei's thinking on humanity and mass migration, issues that have occupied him for decades. Selected from articles, interviews, and conversations, Ai Weiwei's words speak to the profound urgency of the global refugee crisis, the resilience and vulnerability of the human condition, and the role of art in providing a voice for the voiceless. Select quotations from the book: \"This problem has such a long history, a human history. We are all refugees somehow, somewhere, and at some moment.\" \"Allowing borders to determine your thinking is incompatible with the modern era.\" \"Art is about aesthetics, about morals, about our beliefs in humanity. Without that there is simply no art.\" \"I don't care what all people think. My work belongs to the people who have no voice.\"

Transformative Jars

\"The term 'jar' refers to any man-made shape with the capacity to enclose something. Few objects are as universal and multi-functional as a jar -- and this book shows that jars are part of human experience throughout time and space, regardless of whether they contain food or drink, matter or a void, life-giving medicine or the ashes of the deceased. As ubiquitous as such containers, storage vessels and urns might be, *Transformative Jars* addresses a scholarly absence by bringing together an interdisciplinary team of scholars to offer non-archaeological perspectives. The contributors to this volume understand jars not only as household utensils or evidence of human civilizations, but also as artefacts in their own right. Asian jars are culturally and aesthetically defined crafted goods and as objects charged with spiritual meanings and ritual significance. *Transformative Jars* situates Asian jars in a global context and focus on relationships between the filling, emptying and re-filling of jars with a variety of contents through time and throughout space in relation to the charging and re-charging of these objects with different sets of meanings. Detailed analysis of a broad range of objects shows jars to be transcultural containers that mediate between content and environment, exterior worlds and interior enclosures, local and global, this-worldly and other-worldly realms. By looking at jars as things in the hands of makers, users and collectors, this book presents these objects as agents of change in cultures of craftsmanship and consumption\"--

At Large

Internationally renowned Chinese artist and activist Ai Weiwei is one of contemporary art's most newsworthy figures, noted for both his groundbreaking work and his outspoken stance on human rights, which ultimately resulted in his controversial 2011 detainment. In an astonishing new large-scale project, he turns his attention to Alcatraz—a place he cannot visit because he is not permitted to leave China, but that stands as a world-famous symbol of both incarceration and protest. This book showcases a major exhibition of site-specific, multimedia installations and sculptures Ai Weiwei has created for the island, on view from the fall of 2014 through the spring of 2015. Featuring beautiful photographs and thought-provoking text, *At Large* is the essential document of this remarkable happening from one of today's most celebrated artists.

Ai Weiwei Beijing

Born in Beijing in 1957, Ai Weiwei is one of the most influential artists at work today and has exhibited widely in Asia, Europe and North America. He is the first artist living and working in the Asia-Pacific region to be commissioned as part of The Unilever Series to create an artwork for the vast Turbine Hall at Tate Modern. Ai Weiwei has said liberty is about the right to question everything. His works in a wide range of media are characterized by social and political engagement and a constantly enquiring mind. Whether as an artist, curator, critic, designer or architect, he has played a key part in contemporary Chinese art and culture of the past two decades, not least through his collaboration with architects Herzog & de Meuron in designing the 'Bird's Nest' stadium for the 2008 Beijing Olympics. This book provides important insights into the creative processes of this exciting and dynamic contemporary artist. The ebook includes two specially made films.

Ai Weiwei: Sunflower Seeds

Over the past two decades, the Chinese conceptual artist, activist and exile Ai Weiwei has created art that addresses complex and sensitive themes of political, ethical, and social urgency. His artworks, which call upon both Western and Chinese cultural traditions, are deeply engaged with the history of art, drawing particularly on conceptualism and minimalism. From the start of his multifaceted career in the late 1970s, Ai has envisioned artistic practice as a deeply human, moral, and political endeavour. This volume presents the artist's work in dialogue with theoretical texts by the Italian philosopher Giorgio Agamben and the German-Jewish philosopher Hannah Arendt alongside interpretive essays that illuminate the artist's work on human rights, his engagement with historical Chinese artifacts, and his critical consideration of the effects of globalisation.

Ai Weiwei

'Living as Form' grew out of a major exhibition at Creative Time in New York City. Like the exhibition, the book is a landmark survey of more than 100 projects selected by a 30-person curatorial advisory team; each project is documented by a selection of colour images.

Living as Form

Accompanying a major new exhibition of Ai Weiwei's work, including many pieces made especially for the show, this book features numerous illustrations, texts by the artist as well as informed essays by leading scholars. A renowned sculptor, installation artist, filmmaker, author and human rights activist, Ai Weiwei is contemporary China's most well-known and influential artist. His work has attracted international attention for its criticism of the Chinese government. Much of Ai Weiwei's work is a reflection of his own feelings of imprisonment, rage, and powerlessness. This book offers reproductions of the approximately 50 works in the exhibition, some of which were specially created for Berlin's Martin-Gropius-Bau museum, and some even more specifically for the building's enormous glass-topped atrium. From large installations to smaller dioramas, these works present Ai's most recent artistic expressions of resistance, courage, and historical truth.

Ai Weiwei

In his widely anticipated memoir, Ai Weiwei--one of the world's most famous artists and activists--tells a century-long epic tale of China through the story of his own extraordinary life and the legacy of his father, Ai Qing, the nation's most celebrated poet. Hailed as "the most important artist working today" by the Financial Times and as "an eloquent and unsilenceable voice of freedom" by The New York Times, Ai Weiwei has written a sweeping memoir that presents a remarkable history of China over the last 100 years

while illuminating his artistic process. Once an intimate of Mao Zedong, Ai Weiwei's father was branded a rightist during the Cultural Revolution, and he and his family were banished to a desolate place known as "Little Siberia," where Ai Qing was sentenced to hard labor cleaning public toilets. Ai Weiwei recounts his childhood in exile, and his difficult decision to leave his family to study art in America, where he befriended Allen Ginsberg and was inspired by Andy Warhol. With candor and wit, he details his return to China and his rise from artistic unknown to art world superstar and international human rights activist--and how his work has been shaped by living under a totalitarian regime. Ai Weiwei's sculptures and installations have been viewed by millions around the globe, and his architectural achievements include helping to design the iconic Bird's Nest Olympic Stadium in Beijing. His political activism has long made him a target of the Chinese authorities, which culminated in months of secret detention without charge in 2011. Here, for the first time, Ai Weiwei explores the origins of his exceptional creativity and passionate political beliefs through his own life story and that of his father, whose own creativity was stifled. At once ambitious and intimate, *1000 Years of Joys and Sorrows* offers a deep understanding of the myriad forces that have shaped modern China, and serves as a timely reminder of the urgent need to protect freedom of expression.

1000 Years of Joys and Sorrows

A new edition of conversations between the artist Ai Wei Wei and curator Hans Ulrich Obrist, coming up to the present day Ai Weiwei - artist, architect, curator, publisher, poet and urbanist - extended the notion of art and is one of the world's most significant creative and cultural figures. In this series of interviews, conducted over several years with the curator Hans Ulrich Obrist, he discusses the many dimensions of his artistic life, ranging over subjects including ceramics, blogging, nature, philosophy and the myriad influences that have fed into his work. He also talks candidly about his father, his childhood spent in exile and his criticism of the Chinese state. Together, these extraordinary discussions are an essential reminder of the need for personal, political and artistic freedom.

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Ai Weiwei Speaks

Die Grenzen in der Kunst: David Kaller widmet sich Territorien und Grenzen als Gegenstand in der zeitgenössischen Kunst. Er analysiert eine Auswahl an Werken, die sich auf unterschiedliche Phänomene territorialer Ordnungen beziehen. Diese reichen von Karten, Grenzen, Weltmeeren, Territorialkonflikten um Inselgruppen bis hin zur Bedeutung militärischer Drohnen für die Wahrnehmung territorialer Ordnungen. Die Perspektive richtet sich dabei immer auf zwei Ebenen: Welchen Begriff des Territoriums im Sinne eines raumpolitischen Machtgefüges führen die Werke vor? Und wie werden für den Betrachter territoriale Ordnungen in eine ästhetische Sichtbarkeit überführt?

1000 Years of Joys and Sorrows

This title looks at Chinese artist Ai Weiwei's 'Circle of Heads', his twelve large bronze animal heads depicting the ancient Chinese zodiac.

Ai Weiwei

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